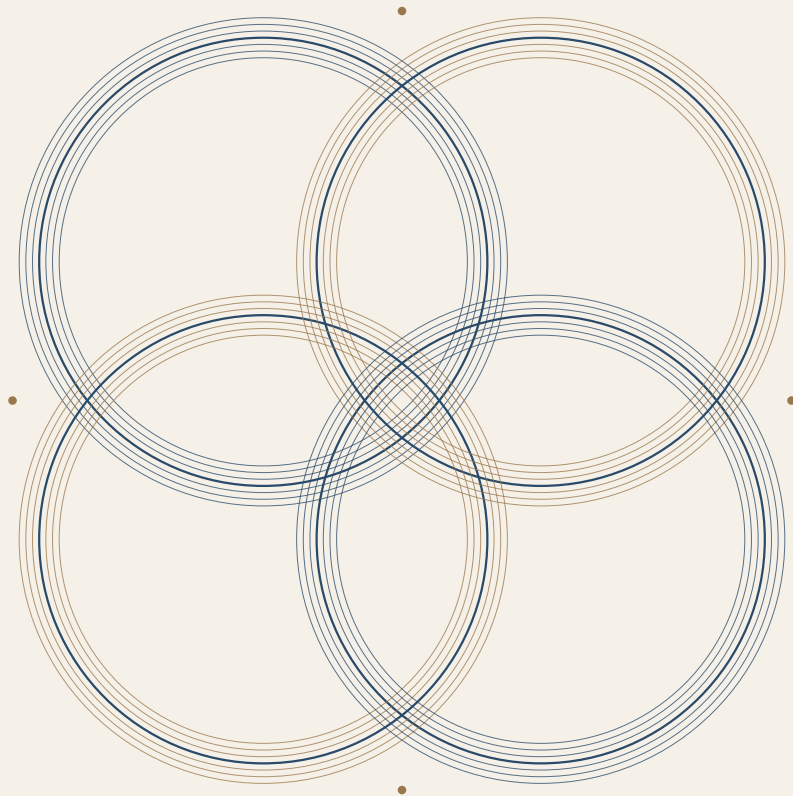


A PERSONAL ASTROLOGY READING

Your Inner Authority

Power, Wisdom & Devotion



Prepared for Alex Vale

Concept prototype for review

Fictional demonstration case

Golden Sample · Version 2.0 · October 6, 2026

YOUR READING BEGINS HERE

The Pattern to Notice

Alex, you have described a working week with plenty of room for other people's needs. Client projects take 22 hours, the shared studio takes six, and your own illustration takes two. Your question is about changing that distribution while preserving a collaboration you value.

The central invitation in this reading is to give your own work a clear place in the decisions that organize your week. Your chart brings together a strong practical emphasis in Virgo and a distinctive gathering in Leo. Symbolically, these describe two different sources of satisfaction: making something function well and giving form to something you care about personally.

Three observations will guide the reading. First, Pallas closely joins your Moon in the ninth house. Your judgment may become especially useful when you can see the larger idea a piece of work serves. Follow this thread on pages 9 to 10 and pages 13 to 15.

Second, Ceres joins Mercury and Venus in the tenth house. Skill, communication, and responsibility become tightly connected here. A useful contribution can easily grow into an ongoing role. The question of who owns that role runs through pages 7 to 8 and pages 16 to 18.

Third, Vesta reaches this practical cluster through Mercury, its sign ruler. Agreements deserve a central place in your account of devotion. Pages 19 to 22 bring that principle into a specific studio conversation.

Read these interpretations alongside your experience. The positions and aspects are calculated; the personal meanings are proposals for reflection. Your work details come from the fictional case brief. You remain the person who decides which observations describe a useful pattern.

Give your own work a place in the agreement.

Fictional demonstration case. Independent editorial prototype. Concept and production: Johannes Vasco Lockwood. Partner review pending.

FOUR FUNCTIONS · ONE PERSONAL PICTURE

Your Authority Map

Juno

20°29' Scorpio · House 12

CLAIM YOUR PLACE

Name the contribution you can sustain.

Private assessment connects with
visible work through the Sun.

Pages 5 and 6

Ceres

09°11' Virgo · House 10

DEFINE THE RESPONSIBILITY

Clarify the role and its decision rights.

Your coordination skill meets
Mercury and Venus in House 10.

Pages 7 and 8

Pallas

10°01' Leo · House 9

GIVE THE IDEA A FORM

Choose a subject worth developing.
Your close Moon conjunction gives
judgment a personally meaningful focus.

Pages 9 and 10

Vesta

00°40' Gemini · House 7

CHOOSE THE COMMITMENT

Give cooperation an explicit agreement.
Mercury carries its ruler connection
into your professional responsibilities.

Pages 11 and 12

THREE SELECTED ROUTES

Pallas ——— 0°41' ——— Moon Ceres ——— 0°43' ——— Mercury <----- ruler ----- Vesta

Solid: conjunction. Dashed: sign ruler. Equal tiles organize the reading.

This map gives each function its own question. Its connections show the routes used in your reading. A solid line marks a calculated aspect; a dashed arrow marks a sign-ruler relationship.

The practical center sits in your tenth house, where Ceres meets Mercury and Venus. Your creative perspective gathers in the ninth, where Pallas meets the Moon. Juno supplies a quieter perspective on influence from the twelfth house. Vesta places commitment in the seventh-house territory of one-to-one agreements.

Use the map as an index. A situation can involve several functions at once, while each asks something different of you. Return here when a familiar problem starts to look like four separate questions.

YOUR NATAL FOUNDATION

The Ground Beneath the Map

Your Sagittarius Ascendant places Jupiter in a guiding role within this method. Jupiter sits in Leo in the ninth house, close enough to the Moon to form a conjunction. The Sun is in Virgo in the tenth. Taken together, these placements suggest a useful conversation between perspective and craft: you need an idea worth following and a way to make it tangible.

The ninth house gives this reading a language of study, meaning, teaching, and a wider view. Leo adds personal expression. In your supplied illustration context, that combination can be explored through a project whose subject matters to you, a question you want to pursue visually, or a body of work with a recognizable point of view.

The tenth-house Sun brings attention to contribution and the standards attached to it. You may care about producing work that can carry your name with confidence. When that concern becomes absorbed by every practical need around you, your personal direction can lose its scheduled place.

The Moon and Jupiter both make sextiles to Mars in Gemini in the seventh house. Mars also joins the Descendant, the exact point opposite your Ascendant, within $1^{\circ}13'$. These connections give direct exchanges with others a specific place in the reading. A conversation may help you decide what to do; a request may also turn quickly into action. Notice the moment when you move from considering a suggestion to agreeing to carry it out.

The four principal factors add distinct questions: Juno concerns influence and standing; Ceres concerns authority and negotiation; Pallas concerns practical judgment; Vesta concerns what receives your dedication. These brief definitions draw on Julie Demboski's published framework [1]. The personalized applications in this report are original prototype interpretations.

Whole Sign houses place each complete sign in one house. Your exact Ascendant remains at 8° Sagittarius, while the Midheaven falls in Libra in the eleventh house. The tenth-house discussion follows Virgo. The Mars / Descendant contact is especially sensitive to birth time; page 27 explains the tested limit.

Your route through the reading	Pages
Four personal profiles	Pages 5 to 12
Two connected syntheses	Pages 13 to 18
Decision, commitments and practice	Pages 19 to 24
Chart, calculations and sources	Pages 25 to 28

01 · INFLUENCE AND STANDING

Juno: Claiming Your Place

You may prefer to decide what you stand behind before presenting a position to everyone else. Juno in Scorpio in the twelfth house gives this reading a private starting point for influence. Consider the work of assessing trust, noticing hidden obligations, or clarifying what you are prepared to support.

Privacy can serve a constructive purpose here. It gives a thought time to become your own. In a shared studio, that might mean taking a proposal home, checking its implications, and returning with a considered answer. Your contribution can begin well before it becomes visible in a meeting.

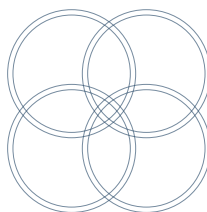
Juno's sextile to the Virgo Sun in the tenth house connects this private assessment with your public work. One possible expression is a preference for letting the quality and integrity of a contribution establish your standing. You may find it easier to support a sound decision than to make a claim about your own importance.

The sextile offers a way to bring a privately chosen position into your professional life. Ask what you would still be prepared to support while waiting for the group's response. That question gives your own judgment a place alongside the recognition you hope to receive.

There is a practical question inside that preference. How will other people recognize the extent of your contribution? Quality can be visible; the time spent protecting it often needs to be named. A quiet review of everyone's concerns, followed by a polished solution, can leave the underlying responsibility hard to see.

Try giving the invisible part a simple description: "I reviewed the options, checked the cost, and prepared the proposal." This gives the group accurate information about the work. It also creates a basis for choosing whether you will take that role again.

Juno 20°29' Scorpio · House 12 · Sextile Sun, orb 1°55'



JUNO · APPLICATION

Let Your Contribution Be Named

Juno also makes a sextile to Saturn in Capricorn in the second house. This connects the question of standing with resources, limits, and what can be sustained. The Sun's trine to Saturn provides a further planetary link between professional contribution and material structure.

For your studio question, a useful interpretation is that respect needs an operational form. A recurring task can have an owner, a time allowance, a decision limit, and a review date. These details give a role a shape that others can understand. They also give you something concrete to accept or revise.

The second house includes the resources you manage. In this exercise, time is one such resource. You have supplied a 30-hour working frame. That number gives your contribution an outer boundary. Every proposed addition can then be discussed in relation to the work already inside it.

Scorpio's primary ruler in this prototype is Pluto, which also occupies the twelfth house. This repeats the private setting through rulership and house placement. Juno's direct aspects are the sextiles to the Sun and Saturn; the Pluto connection has a different basis.

One possible wording is: "I can maintain the booking system for two hours each week. Decisions about new commitments belong in our shared meeting." Adapt the scope to the actual work and the group's agreement.

Reflection: Which contribution reflects a position you have chosen for yourself, and what would make its limits clear to others?

Juno sextile Saturn, 1°44' · Sun trine Saturn, 3°39'

Ceres: What Is Yours to Decide

You may notice what a shared arrangement needs before anyone has assigned the task. Ceres in Virgo in the tenth house invites an examination of authority that grows around visible competence. Once you know how something should work, stepping in can feel like the most straightforward response.

Ceres sits within a degree of both Mercury and Venus. Mercury gives this cluster a route through information, explanation, and coordination. Venus brings questions of quality, value, and how people work together. In the context you supplied, maintaining the studio could engage several abilities you also bring to illustration.

Demboski's Ceres work places negotiation and the reach of personal authority at the center [2]. Applied here, the question becomes: which decisions are yours by agreement, which are shared, and which belong to someone else? Each category gives your competence a different job.

In your own illustration, you can usually choose the direction within the conditions of the project. In shared administration, the quality of a decision may depend on participation and delegated authority as much as on technical accuracy. Another member may reasonably choose a workable approach different from yours.

You can make this distinction concrete by writing the decision beside the task. "Update the calendar" and "decide which events the studio accepts" carry different levels of authority. Naming both gives the group a more accurate picture of what it is asking you to hold.

Ceres 09°11' Virgo · House 10 · Conjunct Mercury, 0°43'; Venus, 0°56'

CERES · APPLICATION

Give Responsibility a Boundary

Ceres squares Mars in Gemini in the seventh house. This brings a second person, a request, or an active exchange into the picture. Your wish to organize something carefully can meet an immediate need for a response. You may recognize the moment when a conversation starts turning into a task list.

The square provides a symbolic way to examine competing demands on action. One person wants movement. Another wants a workable process. You may hold both concerns yourself, switching rapidly between proposing an answer and taking responsibility for carrying it out.

Mercury, the ruler of Ceres in this method, is already in the tenth-house cluster. This keeps the solution close to communication and definition. A practical response is to slow the handover just enough to establish who will act, what counts as completion, and which decisions require the group.

Your authority can be exercised through a good question. “Who is taking this forward?” often reveals more than another improvement to the plan. Then watch what happens when a member chooses a workable method different from yours. The Ceres question reaches your own willingness to let delegated responsibility belong to its new owner.

There may be practical constraints on redistributing work. Skills need to be learned; some tasks have fixed deadlines. Include those conditions in the agreement. A short handover period can give someone room to develop competence while keeping responsibility visible.

Reflection: Where does your knowledge give you a useful advisory role, and where has it quietly become an expectation that you will do the work?

Ceres square Mars, 2°24' · Mercury rules Virgo and occupies House 10

Pallas: Using What You Know

Pallas is closely conjunct your Moon in Leo in the ninth house. In this reading, judgment and felt significance meet. An idea may become easier to work with when you can see why it matters and what kind of larger picture it belongs to.

For an illustrator, that could take the form of recognizing the visual argument inside a story. You see which image carries the central point, which details support it, and where the piece needs a different emphasis. Illustration comes from your supplied background; this is a proposed application of the Pallas and Moon connection.

The Moon adds responsiveness. Your immediate reaction to an image or proposal may contain useful information about what matters to you. Let that reaction begin an inquiry. Then examine the work, the audience, and the practical conditions that support your initial impression.

Leo gives personal investment a place in this process. You may want to recognize yourself in what you make: a particular warmth, a question, a sense of play, or a clear visual position. Personal work can help you discover that vocabulary because you choose the question as well as the answer.

Choose one unfinished idea and give it a single sentence: “This piece explores...” Keep the sentence specific enough to guide a drawing. It can become a reference point when you decide which technique, detail, or experiment deserves your attention.

Pallas 10°01' Leo · House 9 · Conjunct Moon, orb 0°41'

PALLAS · APPLICATION

Give the Idea a Working Form

Your Moon also joins Jupiter, the ruler of your Sagittarius Ascendant. The Moon links Pallas's practical judgment with Jupiter's wider perspective. This gives a strong initial response a larger question to work with: what might this piece help you understand? The first synthesis diagram shows each connection separately.

Pallas is ruled by the Sun in this prototype, and your Sun occupies Virgo in the tenth house. This adds a clear route from an idea toward craft. You may enjoy understanding a subject broadly, then testing what a particular image can actually carry. The work becomes a place where perspective meets detail.

Set a modest unit of completion for one session. It could be three thumbnail compositions, a color study, or a written visual premise. The unit should be small enough to complete and substantial enough to move the project forward. This is an editorial exercise derived from your work context.

After the session, record what the experiment showed. Which choice made the idea clearer? Which detail distracted from it? What would you test next? These questions give your judgment something specific to examine.

A strong attachment to an idea can coexist with a careful review of its execution. Let the piece show you what it needs. Revision can then become an act of commitment to the subject you chose.

Let a strong response propose the idea. Let the work test it.

Vesta: What Deserves Your Devotion

Vesta occupies Gemini in the seventh house. This places dedication in the territory of dialogue, partnership, and explicit exchange. You may invest deeply in keeping a working relationship responsive: answering, clarifying, sharing information, and finding a way forward together.

For your studio question, that suggests a particular avenue of reflection. The relationship itself may feel worthy of protection. An unanswered message or an unsettled plan can then attract attention because it seems to affect the quality of the collaboration.

Vesta's direct-aspect count is zero within the stated limits. Its reading therefore rests on Gemini, the seventh house, and Mercury as sign ruler. Mercury occupies Virgo in the tenth house, joining Ceres and Venus. This ruler connection is the specific route from dedication to professional coordination.

You may find a helpful question here: what form of attention genuinely serves the partnership? It could be a considered weekly conversation, a clear handover, or a response window everyone understands. The suitable form depends on the people and the practical demands involved.

Write down one commitment that you currently express through frequent availability. Then describe the value beneath it. Perhaps you want reliability, mutual respect, or continuity. Once that value has a name, you can explore several ways to support it.

Vesta 00°40' Gemini · House 7 · Primary ruler: Mercury in Virgo, House 10

Choose the Form of the Commitment

In Demboski's published Vesta framework, dedication begins with what a person holds sacred [1, 3]. Here, that question reaches the value you place on dialogue and shared commitment. What feels worth honoring in this collaboration, independently of how much work you complete?

Perhaps the studio gives you a sense of belonging, a place to exchange ideas, or continuity with people whose work matters to you. These are possibilities to examine. Identify the value first, then ask which contribution actually keeps it alive. That distinction makes the audit a review of devotion as well as time.

Gemini invites a commitment that can be discussed and updated. The seventh house puts another person across the table. Together, these offer a practical exercise: describe the arrangement aloud and ask how the other person understands it. An assumption becomes available for negotiation once it has language.

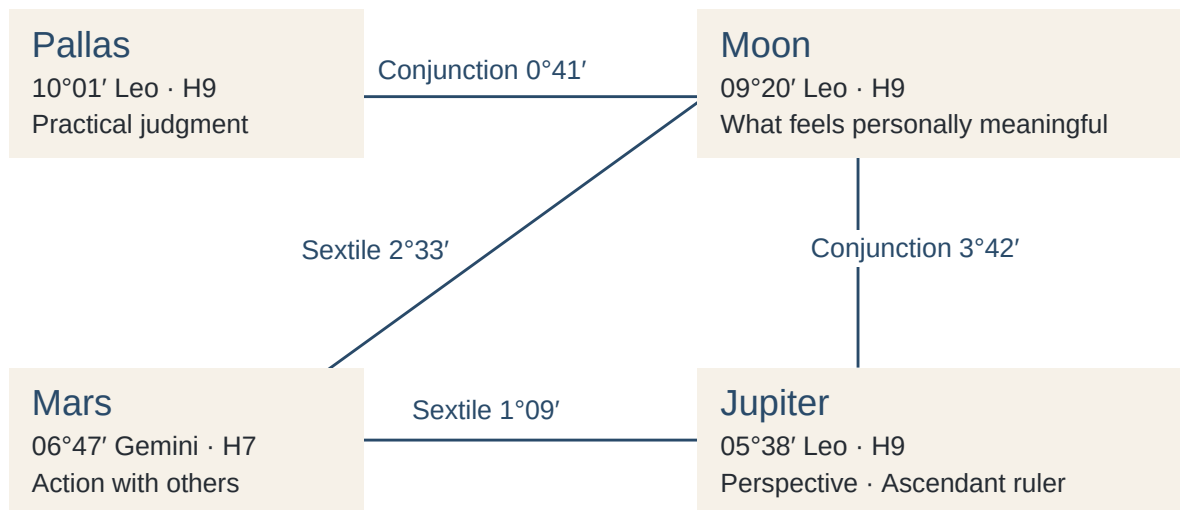
Your personal illustration deserves the same clarity. Choose when it receives your attention, what can interrupt that time, and how you will respond to a request that arrives during it. A clear response can preserve both the session and the relationship: "I will look at that during my studio block on Thursday."

On pages 21 and 22, your current time allocation becomes the starting point for this review. The chart supplies the questions; the hours come from the case brief. The exercise asks you to choose which commitments deserve a stable place and how those choices will be communicated.

SYNTHESIS 01 · PERSPECTIVE INTO PRACTICE

Let Your Own Work Set a Direction

HOUSE 9: PALLAS, MOON AND JUPITER



The Moon bridges Pallas and Jupiter. Mars occupies House 7.

Pallas joins the Moon. The Moon joins Jupiter, your Ascendant ruler. Both the Moon and Jupiter connect to Mars through sextiles. This is the calculated network behind the first synthesis.

The ninth-house concentration brings your judgment into conversation with meaning and a wider perspective. Mars in the seventh provides a route through exchange and action with another person. In your work context, a useful conversation may help an idea become a project.

Pallas connects with Jupiter through the Moon. Their shared Leo placement provides further context. Each line in the diagram shows its own measured aspect, so you can follow how the interpretation is assembled.

The practical invitation is to make your own subject visible enough that collaboration can serve it. Begin with the idea you want to explore; then decide which conversation, deadline, or shared resource would help it take form.

Solid lines show accepted aspects. Distances between boxes are schematic.

SYNTHESIS 01 · UNDERSTANDING THE PATTERN

The Idea That Organizes the Work

There are several ways to arrive at a drawing. A client supplies a brief. A studio discussion produces a shared task. A personal question asks for an image. Your current week gives the first two clear routes into action. This synthesis invites you to establish an equally concrete route for the third.

Pallas with the Moon suggests that an intuitive response may carry the seed of a workable idea. You feel drawn to a scene, a subject, or a visual relationship. Pallas asks what can be done with that response. The ninth-house setting asks what the resulting piece might explore or communicate.

Jupiter's conjunction with the Moon extends the context. Because Jupiter rules your Ascendant in this method, the question of meaning connects with how you approach experience more broadly. A project may feel more personally significant when it opens a subject you want to understand.

The sextiles to Mars add a collaborative avenue. Someone's precise question may prompt a decision you have been circling. A small commitment to show a study can give a session a useful endpoint. The conversation works best when the project already has a direction that you can name.

One possible difficulty is that every interesting exchange generates another worthwhile idea. There can be pleasure in the opening itself. Pallas's ruler, your Virgo Sun in the tenth house, brings practical completion into the same picture. Choose a scale at which the idea can become visible.

Mars links this synthesis to the next one. Its sextiles to the Moon and Jupiter describe an accessible route from interest into collaborative action. Its squares to the Virgo cluster bring questions of detail, quality, and responsibility into that exchange. A useful distinction is whether a conversation helps you develop your own subject or gives you another task to manage. Both may be worthwhile. Your choice depends on what you have agreed to pursue.

A single-page illustrated essay, a sequence of three small images, or one researched study could each serve as that scale. These are options for your supplied field of work. Choose the format according to your actual ambition and resources.

The aim is a repeatable passage from interest to experiment to review. Your own work gains continuity when you can recognize where you are in that passage.

Start with the subject. Give the conversation a job.

SYNTHESIS 01 · YOUR APPLICATION

A Small Project with a Clear Edge

Once the studio agreement is in place, use its fourteen-day trial for one personal illustration project. Give the project a working title and one sentence about its subject. This makes the ninth-house emphasis concrete: you can name what the work is trying to understand or communicate.

Define one visible result. It could be a rough sequence, a developed sketch, or a finished small piece. The result should fit the time you actually secure. Record it before you begin so that the session has a clear purpose even when the image takes an unexpected turn.

Use the Pallas and Moon connection as a prompt to notice your response during the work. Where does the image feel alive? What seems to belong? Write down the observation, then test it through a specific choice. A felt preference becomes useful information when you can examine its effect.

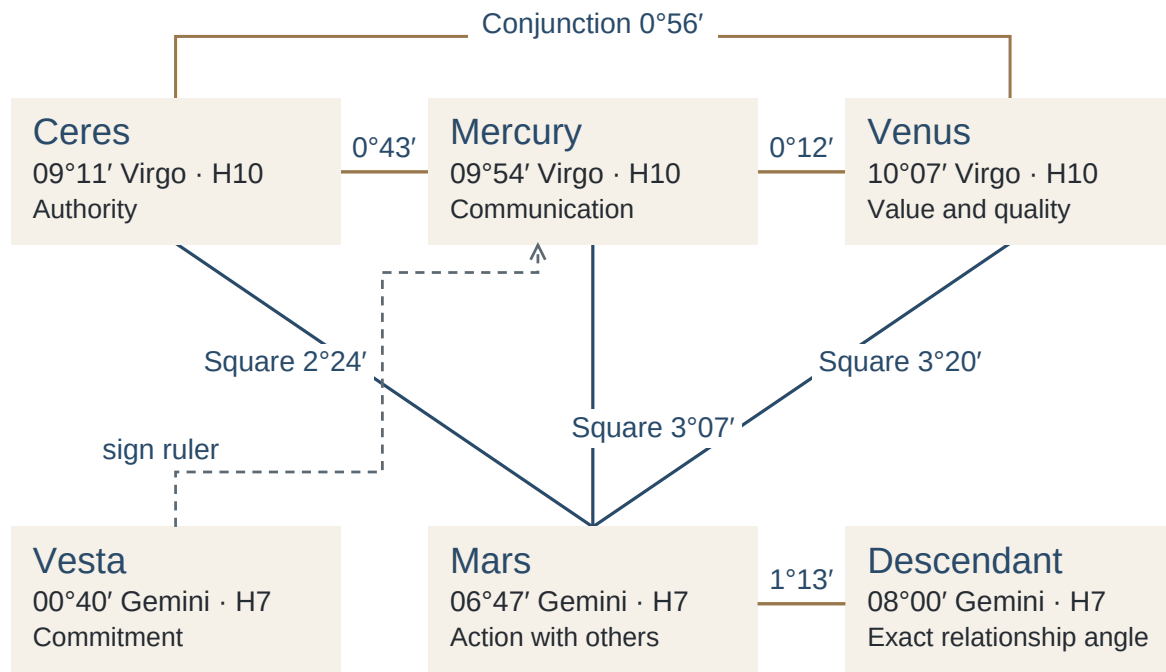
Give the collaborative route a deliberate place. Invite one person to respond at a defined stage. Tell them what kind of feedback would help. A question such as “Which image makes the central idea clearest?” can produce a more usable exchange than a general invitation to comment.

Keep a brief record of the session: the decision made, the experiment completed, and the next question. This gives the following session a point of entry. It also makes progress visible when the work is exploratory and the final form is still developing.

At the end of the fortnight, review what the sequence taught you. Did the chosen subject hold your interest? Did the available time support the scale? Did the outside response sharpen the work? These are observations about this particular experiment.

SYNTHESIS 02 · SKILL, ROLES AND COMMITMENT

Turn Responsibility into an Agreement



Solid horizontal links and upper bracket: conjunctions.

Other solid links: squares. Dashed arrow: Vesta's sign ruler.

DSC is the Descendant; its contact is time-sensitive.

Ceres joins Mercury and Venus in Virgo in the tenth house. All three square Mars in Gemini in the seventh. Mars also joins the Descendant within 1°13'. Vesta enters through Mercury, the ruler of its Gemini placement.

This network connects professional responsibility with direct, one-to-one exchanges. Mars's angle contact sharpens that emphasis at the specified birth time. You may recognize a sequence in which a request invites an explanation, an improvement, and then continued involvement. Examine that sequence against what actually happens in the studio.

Vesta's dashed ruler link adds the question of what you are honoring in the relationship. The solid lines show measured aspects. Mars's Descendant contact supplies a precise angle anchor; its inclusion is time-sensitive, as described on page 27.

A practical synthesis follows: whenever your competence becomes an ongoing role, give the role an explicit agreement. The agreement can name the contribution, the available time, the decision rights, and the review point. Each element makes responsibility easier to share.

Solid lines: measured aspects. Dashed arrow: Vesta's sign ruler. DSC means Descendant.

SYNTHESIS 02 · UNDERSTANDING THE PATTERN

Where the Handover Happens

Imagine a studio member raises a booking problem. You understand the system, see a more efficient arrangement, and explain how to implement it. At that point, several different things could happen. The member could take the next step. You could agree to complete a defined task. The group could decide that the process needs a new owner.

The handover matters because competence and ownership can otherwise become bundled together. Ceres with Mercury describes, within this symbolic reading, authority exercised through knowing and explaining. Venus brings care for the quality of the result and the relationship around it. Mars in the seventh adds the immediate demand for action.

The exchange may feel satisfying in the moment. The problem improves, someone feels supported, and the group can move forward. Over time, examine the repeated pattern. Who now expects to act? Who holds the information? Who has agreed to make the final decision?

Vesta's ruler connection gives another question: what are you honoring when you accept the task? Perhaps you value a dependable partnership. Perhaps you care about the studio as a shared resource. Naming that value helps you choose a contribution that serves it over time.

The first synthesis gives the same Mars a constructive role in developing your own ideas. Here, its squares describe the adjustments that another person's initiative may ask of your professional standards. The connection becomes useful when you can distinguish a request for advice, an invitation to collaborate, and a transfer of ongoing work. Respond to the actual request before designing the solution.

The Virgo cluster suggests that detail belongs in the solution. A general agreement to "share more" can become much more useful when translated into specific recurring tasks. Give each task a name, an owner, an estimated demand, and a review point. Then let the people involved discuss the actual work.

The seventh-house emphasis means the agreement has another side. Other members bring their own capacities, needs, and preferred methods. A proposal becomes a shared arrangement through their explicit participation. Their answers may change the division you initially imagined.

Name the owner at the point where advice becomes work.

SYNTHESIS 02 · YOUR APPLICATION

Make the Agreement Operational

Before the trial begins, record the recurring work inside your six weekly studio hours over one ordinary week. Separate activity from decision: sending a reminder, maintaining a record, choosing a supplier, and approving an expense ask for different kinds of responsibility.

For each task, estimate the actual time and identify who currently carries it. These observations supply information about the work itself. Include preparation, follow-up and any handover time so the proposed allocation accounts for the whole contribution.

Next, draft a small role description for the contribution you could sustain. For example: “Maintain the booking calendar, up to two hours weekly; raise conflicts at the shared meeting; review the arrangement after two weeks.” The two-hour figure comes from the time-allocation scenario on page 22. The studio must evaluate whether it fits the real task.

Ask who can own the remaining work, which tasks can be simplified, and which activities need a different schedule. A handover can include written instructions and one demonstration. Choose a format that gives the new owner enough information to exercise their own judgment.

Then define the boundary of decisions you can make alone. Routine updates may sit inside your role. New commitments or expenses may require the group. The exact division belongs to the people involved; clarity is the aim of the exercise.

The agreement also needs a way to handle exceptions. A request can be urgent for a particular reason. Decide who assesses that urgency and what happens to existing work when extra time is required. This gives flexibility an explicit cost and a shared decision point.

Finally, set a review date. Ask whether the work was completed, whether the time estimate held, and whether each person understood the role in the same way. Revise the arrangement using those observations.

ONE QUESTION · FOUR PERSPECTIVES

The Decision Rehearsal

Your stated decision is how to increase personal illustration time while continuing a sustainable contribution to the shared studio. Use the four functions to examine the same proposal. Each perspective below is an original application of your reading.

JUNO · What position are you willing to hold? Your Scorpio twelfth-house Juno, linked to the Sun and Saturn, suggests beginning with a considered account of your contribution and limits. State what you can stand behind: a defined role that fits your working frame.

CERES · Who decides and who carries the work? Your Virgo tenth-house Ceres joins Mercury and Venus and squares Mars. Bring the task list and decision rights into the discussion. A fair-looking number becomes useful when the actual work has an owner.

PALLAS · What workable design serves the larger aim? Pallas with the Moon in the ninth house invites a proposal that preserves the studio's purpose and gives your own project a clear place. Test a small arrangement, then learn from its operation.

VESTA · What commitment are you choosing to sustain? Vesta in the seventh reaches Mercury through rulership. Put the chosen contribution into words that another person can understand, remember, and review with you.

The proposal is a fourteen-day trial beginning after the group agrees on the task division and start date. It includes a protected allocation for your own work. Page 20 offers language for the conversation; page 24 gives the full two-week practice.

THE DECISION REHEARSAL · WORKING SCRIPT

Bring the Proposal into the Room

“I’ve reviewed how my 30 working hours are currently allocated. Client projects take 22, studio administration takes six, and my own illustration takes two. I want to build a more sustainable arrangement that gives my own work six hours each week.”

“One scenario keeps the client allocation at 22 hours and brings my studio contribution to two. That would free four hours for personal work. I’d like us to look at the recurring tasks together and decide what can be reassigned, simplified, or scheduled differently.”

“Can we agree on a named owner for each task and the decisions that belong to that role? Once the handover is ready, let’s choose a start date and review the arrangement fourteen days later. We can then compare two full weeks of the plan with what actually happened.”

These figures describe a proposal built from the case brief. A two-hour studio allocation is a scenario to test. The group’s workload and consent determine whether it is workable.

Your next step is one conversation with a specific output: a written trial agreement. Let the agreement show the role you will hold, the work others have accepted, and the point when you will review it together.

The contribution and limit I will state:

The task or decision that needs a shared answer:

Agreed trial start date / review after fourteen days:

WHAT YOUR WEEK ACTUALLY HOLDS

The Sacred Commitments Audit

Your case brief supplies a useful starting record: 22 weekly hours of client work, six of studio administration, and two of personal illustration. The audit makes that allocation visible. The numbers describe the constructed case; they are separate from the astrological calculation.

Vesta asks what receives your dedication. Its Mercury ruler connection brings the question into the language of roles and agreements. Ceres adds responsibility; Pallas asks whether the arrangement gives your chosen subject room to develop. The table's proposed meanings are prompts to test against your experience.

Next, examine the cost in your actual week. Include recurring coordination and follow-up when you record a task. A brief message can create later work; a meeting may require preparation. Count the activity you perform so the review rests on a usable record.

The target is six hours for personal illustration. Within the supplied 30-hour frame, that requires reallocating four hours. Page 22 shows one internally consistent scenario. It keeps client hours unchanged and transfers four hours from your studio allocation to your personal project.

The arithmetic gives the proposal a clear shape. The conversation establishes whether the work can be redistributed in that way. Track both during the trial: the hours you use and the agreement that makes those hours possible.

THE AUDIT · FILLED EXAMPLE

A Week You Have Chosen

This trial allocation uses the fictional case inputs and preserves the 30-hour total. The suggested meanings are interpretive prompts. The four-hour transfer depends on the studio’s agreement; the fourteen-day clock starts after preparation and handover.

Commitment	Current	Trial	Meaning to explore
Client work	22 h	22 h	Reliability and craft
Studio work	6 h	2 h	Shared belonging
Personal work	2 h	6 h	A chosen point of view
Total	30 h	30 h	Same weekly frame

Put the six personal-work hours into the calendar as named sessions. Give each session a concrete purpose drawn from the project on page 15. A session might contain research, studies, or development of one selected image.

During the trial, record the actual hours beside the plan. Note the reason for any change and who agreed to it. This gives the review a factual basis. It also shows whether the arrangement requires a different division of tasks.

After fourteen full days, compare the planned 12 hours of personal work with the time actually used. Review the studio’s functioning with the other participants. Then choose which parts of the arrangement to retain or revise.

Actual personal-work hours in week 1:

Actual personal-work hours in week 2:

One adjustment agreed at review:

A PERSONAL REFLECTION IMAGE

An Image to Work With

A long table stands in a shared workshop. At one end, a ledger lies open beside a stack of keys. At the other, a sheet of paper waits under a lamp.

You have become very good at reading the ledger. You know which key fits which cupboard. People arrive with questions, and your hands move toward the familiar objects.

This morning, you place a second chair beside the ledger. You label the keys, show someone how the entries work, and agree when you will return to review them together.

Then you walk to the lamp. The paper already has a title. Your first line gives the day a direction.

The ledger represents shared responsibility; the lamp represents attention given to a chosen subject. The second chair makes the handover visible. This image brings together your two syntheses through an original editorial metaphor.

Question: What needs a label, an owner, or a clear agreement before you can sit down with your own work?

Original reflection image created for this prototype. Inspired by the function of image-based reflection in the research [7].

A FOURTEEN-DAY PRACTICE

Your Next Honest Step

PREPARE FIRST. Record one ordinary week of studio tasks, name your personal project, and agree on the handover. Choose the trial's start date together. Preparation sits before the fourteen-day trial so the allocation on page 22 can be tested for two full weeks.

DAYS 1 TO 7 · USE THE AGREEMENT. Work within the agreed division of tasks. Schedule the first six hours for your personal illustration and give each session a concrete purpose. Record actual hours, requests and any changes the group agrees to make.

DAYS 8 TO 14 · REPEAT AND OBSERVE. Use the second week to test whether the arrangement is sustainable. Keep another six hours for personal work, subject to the agreement. Note where the handover works and where a task needs clearer ownership.

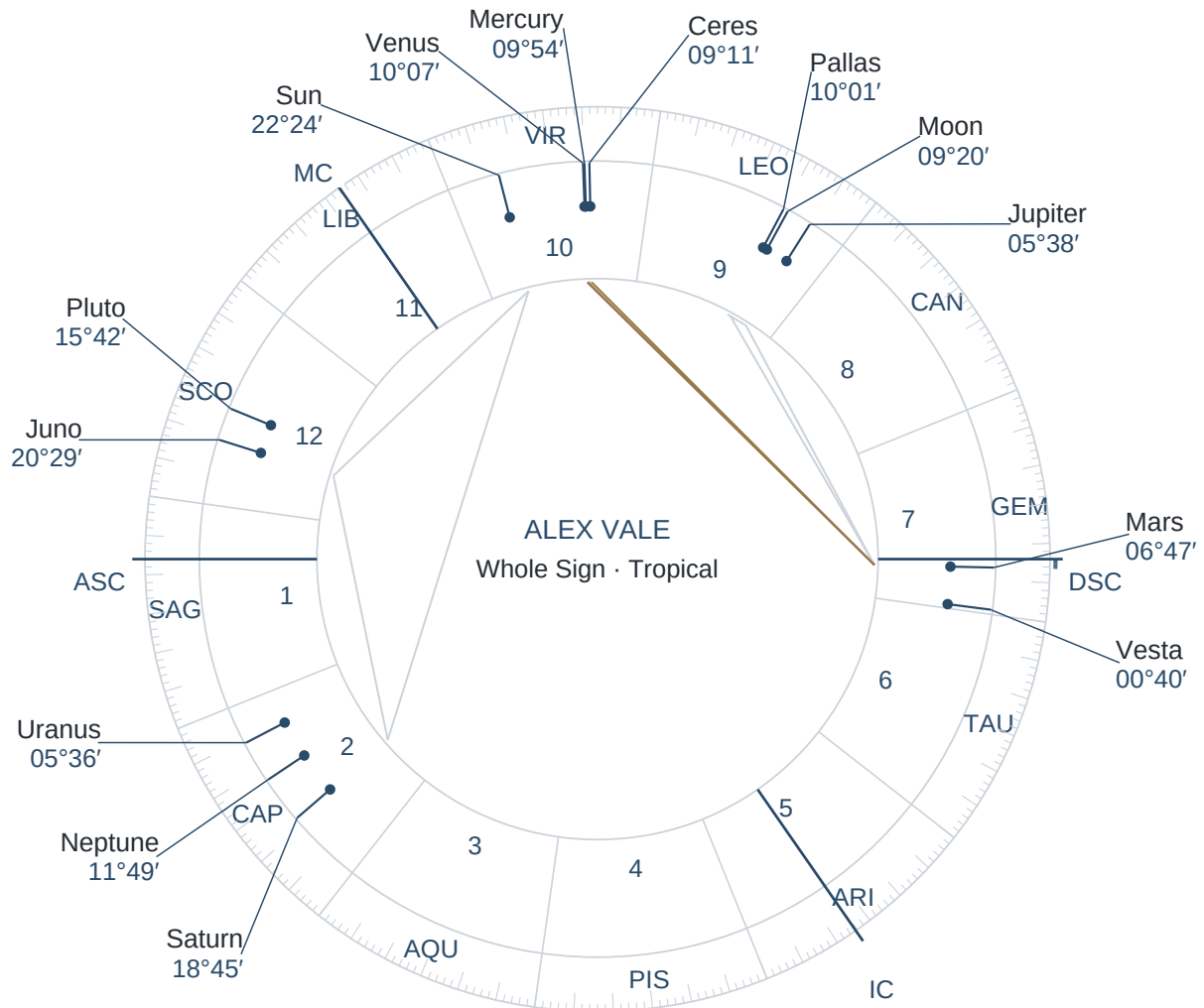
AT THE END OF DAY 14 · REVIEW. Compare 12 planned personal-work hours with the time used. Ask the studio members how the arrangement worked for them. Choose one revision based on a recorded observation.

This is a reader-chosen practice period. Its dates are set by agreement. The natal chart supplies a symbolic perspective; the review rests on what you actually tried.

Across the reading, Pallas helps you choose the subject, Ceres helps you define responsibility, Juno helps you state the role you can sustain, and Vesta helps you recognize what deserves your commitment. Begin with a clear agreement. Then give the chosen work your attention.

CALCULATED FOUNDATION

Your Natal Chart



Exact longitude markers. Leader lines spread close labels.

Alex Vale · September 15, 1990 · 2:20 p.m. CEST / 12:20 UTC · Copenhagen.

Tropical zodiac · Whole Sign houses · Geocentric apparent positions.

All 14 bodies and four angles are shown. Leader lines retain the exact positions while spreading nearby labels. Interior lines show the 13 body-to-body contacts used in the reading. The short Mars / DSC mark adds the fourteenth, angular contact. Page 27 identifies every contact.

Fictional demonstration case. Chart coordinates are calculated from the fixed example inputs.

YOUR DATA AT A GLANCE

Positions & Angles

Body / point	Position	House	Motion
Sun	22°24' Virgo	10	Direct
Moon	09°20' Leo	9	Direct
Mercury	09°54' Virgo	10	R
Venus	10°07' Virgo	10	Direct
Mars	06°47' Gemini	7	Direct
Jupiter	05°38' Leo	9	Direct
Saturn	18°45' Capricorn	2	R
Uranus	05°36' Capricorn	2	Direct
Neptune	11°49' Capricorn	2	R
Pluto	15°42' Scorpio	12	Direct
Ceres	09°11' Virgo	10	Direct
Pallas	10°01' Leo	9	Direct
Juno	20°29' Scorpio	12	Direct
Vesta	00°40' Gemini	7	Direct
ASC	08°00' Sagittarius	1	Angle
DSC	08°00' Gemini	7	Angle
MC	12°48' Libra	11	Angle
IC	12°48' Aries	5	Angle

Positions are rounded to the nearest arcminute. House assignments and aspect inclusion use unrounded values. R marks calculated retrograde motion; retrograde symbolism is reserved for later partner review.

The first house begins at 0° Sagittarius. Each following sign forms the next house. The exact Midheaven lies in the eleventh house; the exact IC lies in the fifth. House placement follows the Whole Sign method [4].

Fixed example coordinates: 55.6761° N, 12.5683° E. Europe/Copenhagen gives UTC+02:00 on this date [9]. Both the local time and place are constructed case inputs.

WHAT WAS USED

Aspects & Reading Method

Contact	Aspect	Orb
Moon / Pallas	Conjunction	0°41'
Moon / Jupiter	Conjunction	3°42'
Moon / Mars	Sextile	2°33'
Mars / Jupiter	Sextile	1°09'
Mercury / Ceres	Conjunction	0°43'
Venus / Ceres	Conjunction	0°56'
Mercury / Venus	Conjunction	0°12'
Mars / Ceres	Square	2°24'
Mercury / Mars	Square	3°07'
Venus / Mars	Square	3°20'
Sun / Juno	Sextile	1°55'
Saturn / Juno	Sextile	1°44'
Sun / Saturn	Trine	3°39'
Mars / DSC	Conjunction	1°13'

The table contains 13 body-to-body aspects and one angle contact. Orbs are measured from the exact aspect angle using unrounded positions.

JD-IA-P1 uses tropical, geocentric apparent positions, Whole Sign houses and one modern primary ruler per sign. Main-factor orbs are 3° to planets, 2° for sextiles and 1.5° for quincunxes. Factor pairs use 2°, or 1° for a quincunx. All 14 bodies are tested for angle conjunctions within 2°.

Planet pairs use 6° for conjunction, square, opposition and trine. Sun or Moon contacts use 8° for conjunction, square and opposition. Sextiles use 4°; quincunxes use 2°. These are prototype settings for partner review.

Calculation uses Swiss Ephemeris 2.10.03: Moshier planetary positions and a DE431-based asteroid file [8]. A separate call path through the same engine reproduced the positions; trigonometry checked angles and all 546 body-aspect tests. A separate external ephemeris comparison remains a further verification step.

A one-minute grid across ±15 minutes preserved all houses and body-to-body aspects. Mars's Descendant conjunction crosses the 2° limit at about 14:24:21 local time. Its extra angular emphasis depends on the precise birth time. The underlying house-based syntheses remain available throughout the tested interval.

CONTEXT, TERMS AND AUTHORSHIP

Reading Notes & Sources

A conjunction brings two functions into close zodiacal proximity. Sextiles and trines describe potential ease of interaction; the way that ease is used matters [6]. Squares and oppositions can call for active negotiation. A quincunx compares functions with different requirements. These are symbolic working definitions.

A sign ruler links a placement to the planet assigned to its sign. Houses organize areas of experience. A synthesis connects several factors in one interpretation [5]. The case's occupation and hours are supplied examples; the chart positions are calculated. The personal readings are original symbolic proposals.

Concept prototype by Johannes Vasco Lockwood, with AI-assisted research, writing, calculation and design. Julie Demboski's published work informs the concept. Partner review and permission for commercial association remain pending. The fictional case is prepared for private concept review.

The Authority Map, Decision Rehearsal, Sacred Commitments Audit and reflection image are project-created formats. Prototype choices include the orbs, single modern rulers and a gender-open Juno reading; these require partner review. The full source, method and revision records accompany the editable package.

Review copy · Version 2.0 · October 6, 2026. Partner questions: method, interpretation, voice, authorship and branding.

[1] Asteroid Basics: A Quick Guide to Reading Them in the Chart. Julie Demboski, 2024-01-19.

[2] And a Little More on Ceres. Julie Demboski, 2018-03-06.

[3] For Your Perusal: An Excerpt From the New VESTA Book. Julie Demboski, 2015-10-17.

[4] Reconciling Placidus with Whole Sign. Julie Demboski, undated.

[5] What We're Talking About, When We Talk About the Natal Chart. Julie Demboski, 2008-03-04.

[6] Living in the Shadows: Are Power and Love Mutually Exclusive?. Julie Demboski, 2023-06-20.

[7] Mars and Jupiter, Together Again. Julie Demboski, 2022-05-26.

[8] Swiss Ephemeris Programmer's Manual. Astrodienst, accessed 2026-10-06.

[9] Time Zone in Copenhagen, 1990. timeanddate.com, accessed 2026-10-06.

Sources accessed October 6, 2026. Complete URLs and use notes are in the source register.